

# INSPIRACJE

2021



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„Project co-financed by the European Union from European Regional Development Fund within the Operational Programme Infrastructure and Environment 2014-2020”

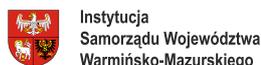
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**Centrum Spotkań Europejskich „Światowid” in Elbląg Institution of Warmian-Masurian Voivodeship Government**

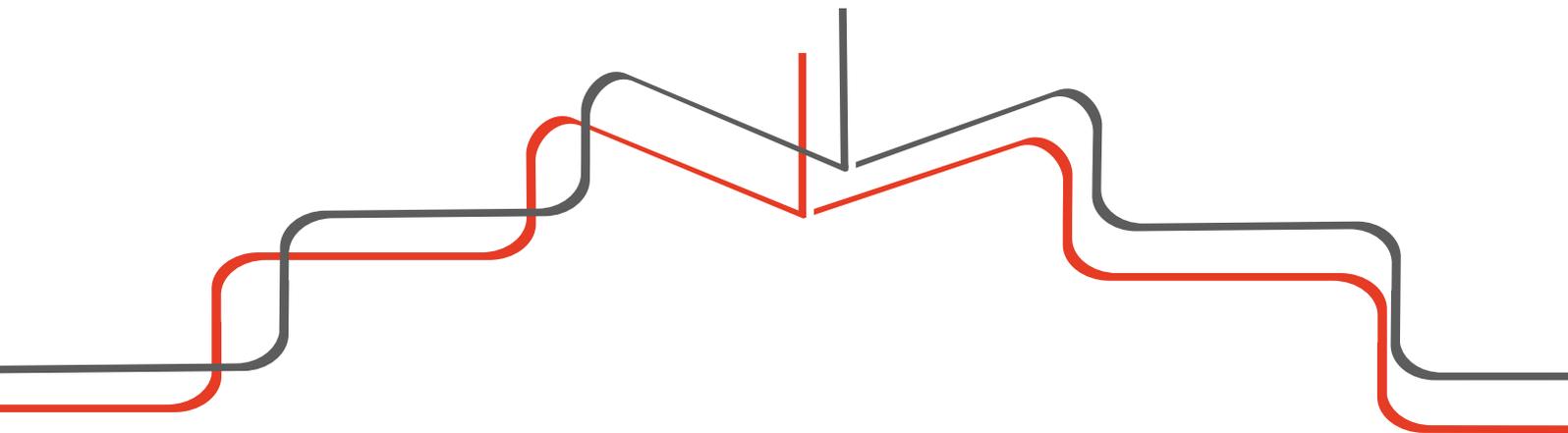


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# INSPIRACJE

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Centrum Spotkań Europejskich „Światowid” w Elblągu  
Elbląg 2021



Ladies and gentlemen,

I am recommending you with great pleasure this year's edition of INSPIRACJE which particularly emphasizes a project entitled: "Expansion, reconstruction and renovation of Centrum Spotkań Europejskich "Światowid" in Elbląg". Due to the expansion, "Światowid" has gained new spaces.

A new educational cinema hall and new workrooms were created but also the sports and entertainment hall has been reconstructed and enlarged. In an institution, there will be functioning a Cultural Business Incubator. This place was established with a mission to support cultural, artistic and social initiatives in the whole voivodship.

Through this initiative, we want to increase your comfort of participating in culture and present a new quality of our events and undertakings. I am convinced that our ideas and concepts will find a sympathetic ear so that every culture and art enthusiast will find something for themselves in Centrum Spotkań Europejskich "Światowid" in Elbląg.

The passing year of 2021 was special for us, first and foremost due to the COVID-19 pandemic. Lockdown and the restrictions connected with it moved everyone to a different dimension of everyday life overnight. As the team of CSE "Światowid" in Elbląg in that difficult and demanding time, we have risen to the challenge and proved that culture can be something connecting and enriching for us all. Despite the challenges arising from the COVID-19 pandemic, we tried to carry out a vast range of cultural activities. Centrum Tańca "Promyk" and Światowid cinema where you can invariably commune with a cinema at the top level, were functioning under sanitary restrictions. Moreover, we were inviting artists from our region and from the whole of Poland to present artworks from different areas of visual arts.

I am convinced that regardless of the pace of returning to the so-called normality, digital solutions are here to stay with us, especially since we as CSE "Światowid" have a great deal of experience in this field. For a decade, the Regional Digitalization Centre which continues to surprise with ideas and usage of new technology in the field of promotion and preservation of the cultural heritage of Varmia and Masuria is an integral part of "Światowid".

We look ahead with hope, openness and positive thoughts. Let this publication, projects, initiatives and plans be the greatest evidence of that. I am convinced that the offer of Centrum Spotkań Europejskich "Światowid" will provide you with lots of experiences, and emotions and be an impulse for cultural engagement. See you in "Światowid"!

Antoni Czyżyk  
Director of the Centrum Spotkań Europejskich "Światowid" in Elbląg

Ladies and gentlemen

Elbląg will be, as it wants to be. It will be a city to suit its residents' dreams and owners' aspirations. Among the goals of the Warmia and Masuria government, this city is treated with great attention, as the second biggest important centre of our region deserves.

On this regional map, cultural institutions take an important place and Centrum Spotkań Europejskich "Światowid" in Elbląg is one of them. Among our cultural institutions "Światowid" is a facility with an outstanding offer, creativity and commitment.

Great cinema, appealing workshops for people of various ages and with many interests, implemented training projects, cooperation with culture animators and increasing their competence, the realization of ministerial tasks – all of this deserves a distinction.

I am very pleased that the biggest infestation in the history of this institution has been finished. All of that was for viewers, participants and recipients of the institution's offer to participate in the cultural life prepared by "Światowid" to an even greater extent.



Gustaw Marek Brzezina  
Warmia and Masuria Province Marshal



Ladies and gentlemen,

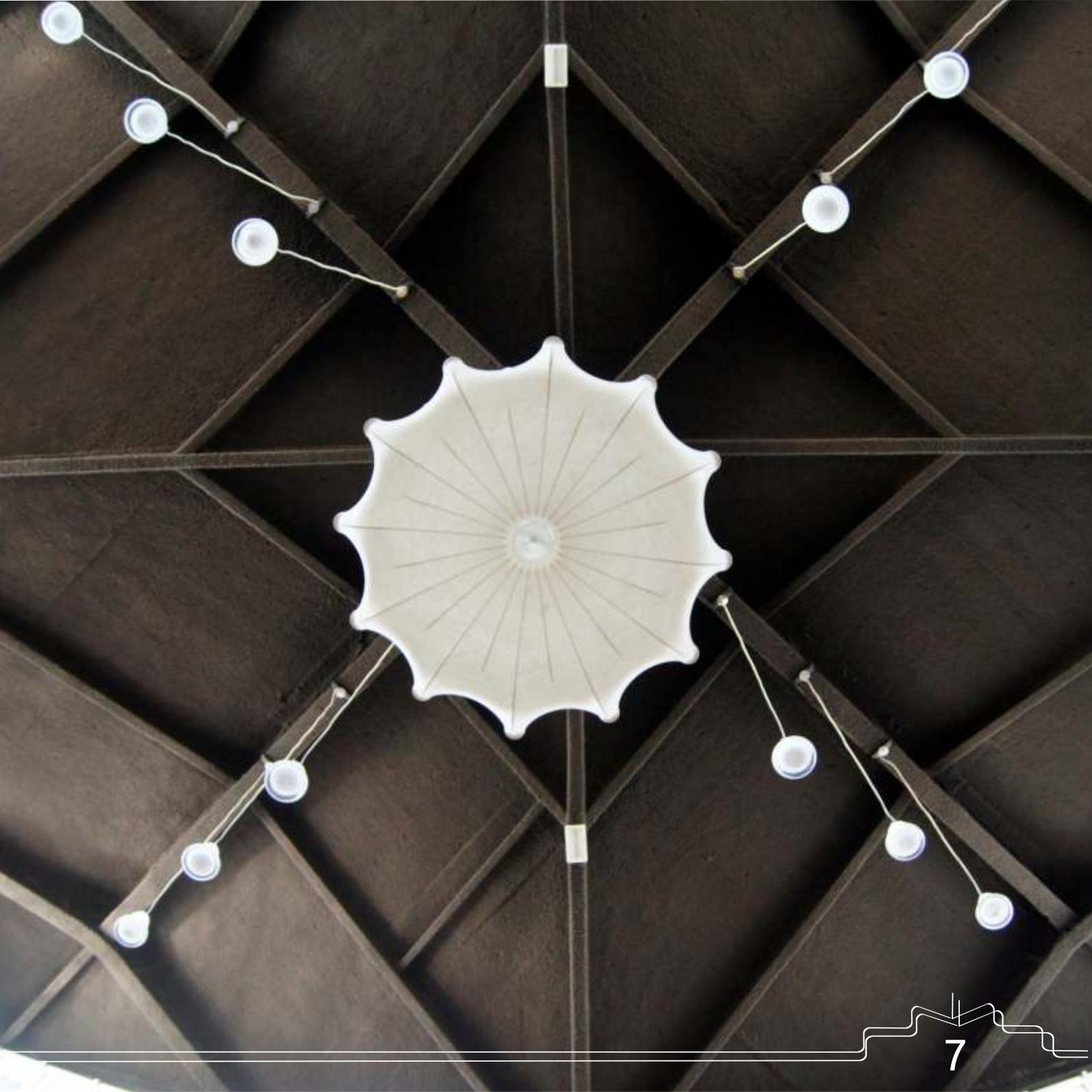
Times of the pandemic are extremely difficult for everyone both in terms of care for our health and the necessity of changes in work and everyday life field.

One of the parts of our lives which suffered greatly due to the lockdown is culture and Art. Artists were deprived of contact with an audience and for a long time, internet transmissions had to be enough for them. As a result, we realised how great emotions watching a play or listening to a concert live causes.

There is a new artistic season ahead of us. We all want to believe that it will be the season of direct meetings of creators and viewers, that both sides will be able to experience the emotions together and thank ourselves for our presence because not only do we, the audience need live culture but also performers. Their work makes sense when they have recipients facing them.

I encourage you to visit our cultural institutions. I am convinced that everyone will find something that will particularly interest them in this year's program. Let us and artists be rewarded for the time of lockdown by enjoying our cultural richness.

Sylwia Jaskulska  
Member of the Warmia and Masuria Voivodship Board



# Brief history



59 years ago Elbląski Dom Kultury im. Kazimierza Jagiellończyka was established. It was the first institution of this kind in our city after the war. Today it is known as Centrum Spotkań Europejskich „Światowid” in Elbląg. It’s amazing how we’ve changed since then. Before we start our tour of the modernized building, we invite you for a small walk through the history of our institution.

The first construction works of today’s „Światowid” began in 1955. The hill formerly known as Galgenberg (Gallows Hill) was chosen as the location. It towered over the neighbouring districts, and nearby was the new administrative centre of Elbląg - Plac Unii Robotniczej. The Department of Urban Architecture Design at the Gdańsk University of Technology was responsible for the design of the building. The building houses a theatre, a branch of the Municipal Library and the Światowid Cinema. At that time it was the cultural and sports centre of the city and the region.

With the administrative changes in 1973, we transformed into Elbląski Ośrodek Kultury, acting as a district and municipal cultural centre. When in 1975 Elbląg became a provincial capital, we changed into Wojewódzki Ośrodek Kultury. Two years later, we became Elbląski Ośrodek Kultury, combining the functions and tasks of WOK and MOK. The year 1990 is a return to the name Wojewódzki Ośrodek Kultury, to which the Centrum Animacji Kulturalnej „Promyk” was attached and we operated under this name for 12 years. In 2002, we transformed into Centrum Kultury i Współpracy Międzynarodowej „Światowid” while Promyk started functioning as Centrum Tańca. However, this was not the end of the changes. On August 26 2009, under a resolution of the Regional Assembly of the Warmian-Masurian Voivodeship, we changed the name to the one we currently use, i.e. Centrum Spotkań Europejskich „Światowid” in Elbląg. All these modifications were the result of administrative or statutory regulations changes in our entity.

Regardless of the name of the institution and the era, culture is always on the first place. Constantly new ideas for the implementation of tasks made us not only a cultural institution in the modern sense but also an institution with educational, media and informational character.



NYSIAWA PRAC DZIECI

SALA ZIELONA

WARA BASN

BRONISŁAW FIRLA MALARSTWO CZECHOSŁOWACJA



„Project co-financed by the European Union from European Regional Development Fund within the Operational Programme Infrastructure and Environment 2014-2020”



# Światowid redesigned

Centrum Spotkań Europejskich „Światowid”; in Elbląg has completed the most extensive investment in its history. All this so that viewers and recipients of the institution’s offer could participate to an even greater extent in the cultural life prepared by „Światowid”.

Throughout all these years, „Światowid” has been and still is the organizer and creator of cultural life in Elbląg, as well as in the entire Warmian-Masurian Voivodeship. We implement many projects or events nationwide and international. „Światowid” has been organising Ogólnopolski Festiwal Sztuki Słowa „...czy to jest kołowanie?” and the International Dance Festival Baltic Cup, is responsible for the activities of the Światowid Cinema, the Regional Digitization Studio and finally sectional and workshop activities.

After nearly 60 years since its opening, the building of Centrum Spotkań Europejskich „Światowid” in Elbląg lived to see a thorough renovation and modernization. The investment will translate into the expansion of the cultural offer and making it more attractive, while meeting the needs and expectations of our recipients.

After modernization, the entire facility is adapted to the needs people with disabilities, is equipped with elevators, ramps, wheelchair platforms and appropriate signage. In addition, the building is ventilated and air-conditioned. Many modern and ecological solutions were used such as solar panels or heat pumps.

Reconstruction of Centrum Spotkań Europejskich „Światowid” in Elbląg also largely concerned the Światowid Cinema. So far, viewers could use two cinema halls - large (323 seats) and cameral (111 seats). After expansion viewers can also use the third one - with 73 seats room - it is a study room where presentations of original, studio and amateur cinema also meetings, lectures and classes with creators and cinematography experts take place. The patron of the hall is Stefan Mula, an Elbląg filmmaker and founder Jantar Amateur Film Club. The complement of these activities is the creation of the Film Art. Centre, which deals with the implementation of tasks in the field of film education and media.

Art studios have also been modernized and new spaces for educational activities were created. There is a comprehensive art education conducted there for all social groups. These activities are coordinated by the Center for Social Activity. The fact worth underlining is that „Światowid” from the beginning of its existence integrates and supports the artistic community. These new exhibition spaces have been created with artists and creators in mind.

An important part of the activities of CSE „Światowid” is the Regional Digitization Laboratory on whose basis and experience the Regional Education Center with a modernly equipped multimedia room for organizing stationary classes in the protection of cultural heritage was established.



## **Project entitled: "Expansion, reconstruction and renovation of the Centrum Spotkań Europejskich "Światowid" w Elblągu."**

Project no.: POIS.08.01.00-00-1062/16

Operation Programme Infrastructure and Environment 2014-2020

Priority: VIII Protection of cultural heritage and development of cultural resources

Action: 8.1 Protection of cultural heritage and development of cultural resources

Beneficiary: Centrum Spotkań Europejskich „Światowid” in Elbląg

Period of implementation: 01.10.2015 - 31.07.2021

Total cost of the project: PLN 25,832,316.2

European Funds co-financing: PLN 12.590.732,37

Own contribution of the Self-Government of the Warmińsko-Mazurskie Voivodeship: PLN 11,045,486.11

Own contribution of the Centrum Spotkań Europejskich „Światowid” w Elblągu: PLN 2,196,097.75

Overall objective: increasing the effectiveness of the use of cultural potential in achieving social and economic benefits in the national, regional and local dimension through expansion, reconstruction and renovation of the facility of CSE "Światowid" in Elbląg.

### **Specific objectives:**

- Obtaining new space and functionality for cultural activities.
- Obtaining new functionality of reconstructed and renovated space.
- Expanding cultural offer of CSE Światowid.
- Increasing access to cultural services.
- Improvement of local and regional attractiveness.
- Improvement of the quality and comfort of life of the region's inhabitants through increased access to the cultural facility - fostering the development of active forms of spending free time.
- Improvement of the facility's infrastructure to make it accessible for people with disabilities.
- Development of communities in the regions through enabling people to experience the culture, taking into account people with disabilities.
- Improving the effectiveness of the use of the potential of cultural infrastructure in achieving social and economic benefits, both in the national, regional and local dimensions.

### **Results:**

- Increased number of visitors and participants in thematic classes.
- New jobs created.
- Expanded cultural and educational offers - increased number of thematic classes and cultural events, lectures, conferences, talks, number of concerts, shows, exhibitions, etc.
- Greater accessibility - enabling access to the CSE Światowid facility for socially excluded people, with disabilities.





# Światowid available for everyone

Every year, cultural institutions are adapted better to the needs of people who have problems with sight, hearing or movement. Through the implementation of the project "Expansion, reconstruction and renovation of the Centrum Spotkań Europejskich "Światowid" w Elblągu" one of the goals of which was to adapt the facility to people with various disabilities, we have become one of the leading cultural institutions in the field accessibility in the Warmińsko-Mazurskie Voivodship and northern Poland.

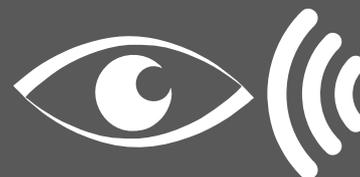
In the last decade, we can see that more and more frequently artistic events and cultural initiatives are more accessible to people with disabilities. Centrum Spotkań Europejskich in Elbląg has been implementing these assumptions for years, paying particular attention to actively including people with disabilities in creative activity. By organizing concerts music, theatre performances, artistic workshops, film screenings, integration events, conferences, art or photographic exhibitions, we implement a wide range of integration and overcoming social barriers.

The nature of our projects meets the requirements of professionalism and respect for disability. Importantly, these are not events in which people with disabilities are passive recipients, but can be active participants. We try to make these activities include people with special needs and any type of disability. A novelty in the offer is sensory classes in the new world experience room.

As part of the project "Expansion, reconstruction and renovation of the Centrum Spotkań Europejskich "Światowid" w Elblągu", the entire building has been deprived of architectural barriers. In front of the entrance special overlays were installed on the stairs, and another lift for people with disabilities was placed inside and floor markings for visually impaired people were placed. A typhlographic board placed right at the entrance, so a tactile plan of the building and call for help buttons are a complementation of those markings. People with movement disabilities also have better access to the cash desk and the information point - all thanks to the installed stair platform. Staircase platforms were also installed at the entrance to the main hall and the entrance to the stage of the Great Hall of the Światowid Cinema.

Changes in accessibility also affected the digital space of CSE "Światowid" in Elbląg. The new website, in addition to unconventional graphics, has been equipped with many additional functionalities. Everything following the assumptions and taking into account the WCAG 2.1 standards for ICT systems in terms of accessibility for people with disabilities.

Światowid Cinema has been enriched with a new fully adapted studio room for the needs of physically disabled and blind people and the visually impaired. It is the only such cinema hall in northern Poland, which was equipped with the Audiomovie system - an application for audio description.





## New cultural initiatives are created here

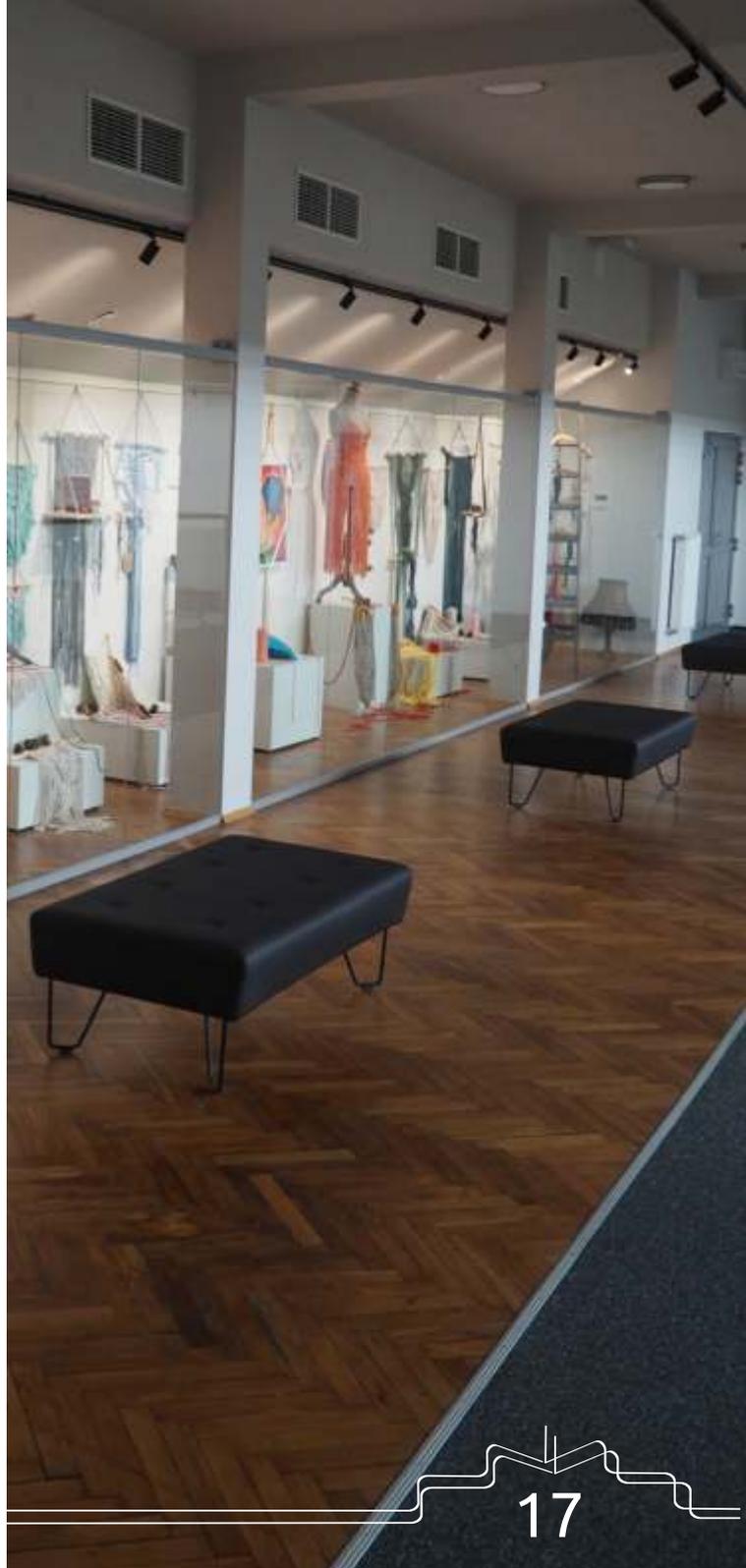
Contemporary culture is increasingly participatory. Bearing in mind the dynamically changing socio-economic environment it is extremely important to develop cultural entrepreneurship. These tasks will be faced by the Inkubator Przedsięwzięć Kulturalnych at the Centrum Spotkań Europejskich „Światowid” in Elbląg.

The Incubator is a place that was created with the mission of supporting cultural and artistic initiatives and social in the Warmian - Masurian Voivodeship.

Offer of the Inkubator Przedsięwzięć Kulturalnych at CSE „Światowid” in Elbląg includes premises, technical, formal and, most importantly, substantive support. Through the organization of meetings, training, workshops, discussions, artistic events and partnerships, we want to influence the development of future creators and recipients of culture. Particularly relevant will be for us to create space for the development of social competencies, skills in communication and cooperation and acquiring practical knowledge in the field of cultural innovations.

We will invite all social groups to cooperate: young people, students, the elderly, people with disabilities, national and ethnic minorities and people interested in setting up a non-governmental organization and implementing cultural and civic initiatives. Anyone who wants to expand knowledge and skills in the field of culture as part of the Inkubator’s activities will be able to take advantage of our training and workshop programs.

The main task of the Inkubator Przedsięwzięć Kulturalnych at the CSE „Światowid” in Elbląg is to stimulate and encourage creative, artistic and non-governmental environments to act creatively.





## The important role of culture in the era of a pandemic

The restrictions caused by the COVID-19 pandemic had a direct impact on most spheres of our lives. The process of closing meeting places and creative activities began with culture. This one unprecedented situation related to the epidemic threat and the state of the pandemic introduced after, prompted the Center for European Meetings „Światowid” in Elbląg to relocate its activities, almost every day, to a different - virtual dimension.

It was extremely important to us to stay in touch with our recipients. To meet the need to participate in culture, share emotions and express yourself „Światowid”, responding to the situation, prepared and published a rich cultural and educational offer for recipients at any age.

We have not forgotten about the organization of exhibitions and cooperation with artists who, unfortunately, are affected by the COVID-19 pandemic making the operation much more difficult. We have prepared the possibility of visiting exhibitions online so that lovers of art could participate in vernissages organized as virtual walks without leaving their homes. Our exhibitions have moved e.g. into the world of the depths of the ocean, into the land of fantasy captured with the help of graphics, allowing people to admire the architecture. All reports from the exhibitions can be viewed on our YouTube channel and Facebook.

During the pandemic, we also tried to support the education of the youngest and remote learning run by schools. We have prepared a series of historical classes with many new elements of technology. It was possible thanks to the Regional Digitization Centre. We used a variety of online materials, precisely digitized, historical cultural and heritage objects from all over Warmian-Masurian voivodeship. The objects come from eleven museums in our region, e.g. from the Museum of Archeology and History in Elbląg, the Nicolaus Copernicus Museum in Frombork, Museum of Warmia and Mazury in Olsztyn. On the website [www.cyfrowewm.pl](http://www.cyfrowewm.pl), which is constantly updated for further works, you can find e.g. photos and 3D animations of chapels, statues, church architecture, some spatial forms in Elbląg, but also the Elbląg Canal, both in 3D animation and in the form of a 360' panorama.

Of course, in the uncertain times of the coronavirus, we couldn't forget about cinema lovers. Lockdown meant that many of us spent time in front of TV screens and monitors. Which is why Światowid Cinema joined the innovative project of the Stowarzyszenie Kin Studyjnych, which was creating an online platform for watching good cinema. Światowid Cinema was and is one of the first cinemas to be featured on the Mojeekino.pl platform – the largest virtual cinema platform of studio cinemas.

We have also seen how physical activity has disappeared during the lockdown. Forced sitting at home must have had an impact on health and fitness. That's why we systematically filled our social media and YouTube channel with dance courses. The instructional videos encouraged movement and allowed to master the basic dance steps of standard and Latin American dances conducted by instructors from the Centrum Tańca „Promyk” in Elbląg. It is never too late to learn to dance!

During the epidemic, these were the only possible and at the same time safe forms of participation in culture. The times of the ongoing pandemic have made us believe that the direction that „Światowid” taken several years ago in terms of online activities, was the right direction. We look at the aspect of activities in the network through the prism of new challenges, but also long-term development perspectives.

# Kino Światowid

Świat dobrej kina

## Światowid Cinema - the world of good cinema

September 19, 2021, marks the 59th anniversary of the screening of the first film on the screen of the Światowid Cinema. Since that time a lot has changed. We started with one - large hall, then we added a small one (2002) and a studio hall (2021). Currently, we have 507 seats in 3 comfortable and modernly equipped rooms. Each of the rooms has a digital projector. On the largest of them, you can watch movies in 3D technology, on the smallest - studio, there is an audio description system - Audiomovie, which enables the blind and visually impaired to participate in the screenings.

At Światowid Cinema, from the beginning of its existence, we focus on diversity, in our repertoire every viewer will find something for themselves, from films for the youngest audience, through mainstream cinema, to proposals for the most demanding customers. We are constantly expanding our offer, looking for new solutions that will be best for our viewers. We focus on extensive cooperation, joining various networks and associations working in this field. Hence our presence in Europa Cinemas, Stowarzyszenie Kin Studyjnych or, finally, in the International Confederation of Arthouse Cinemas - CICAIE.

At Światowid Cinema, we attach great importance to film education. We do it in a series of programs for both children and adults. We are aware that working with the youngest viewers and awakening their love for the art of film will pay off in the future, for example, participation in Andrzej Munk's Film Discussion Club. Activities of the Club in the Cinema Światowid formally began in the late 1970s. Since then, it has enjoyed unflagging popularity among Elbląg inhabitants. Viewers can always count on intriguing screenings, discussions, and from time to time meetings with creators and creators.

One of the initiatives that expand the importance of contemporary cinema is certainly broadcasts of performances. The most popular series is The Metropolitan Opera Live in HD – performances from one of the most famous opera houses in the world. In addition, our viewers visit theatres in London (National Theater Live series) or museums (Wystawa na ekranie, Art. Beats). It's worth mentioning that we also operate outside the walls of the cinema. We have been organizing outdoor screenings for many years. We started from „Kolei na kino” - projections at railway stations in the region, films shown in small towns, or finally in Elbląg parks. Our new initiative is the Car Cinema, which refers to the American tradition, this idea appealed to the residents of Elbląg. From 2020 you can also visit the virtual screening room of the Światowid Cinema on the VOD platform - mojeekino.pl. It is an additional option for getting to know valuable cinema and participating in festivals or reviews.

Our efforts in the field of education and repertoire offer have been noticed by the Polish Institute of Film Art. In 2017, we received the award for Best Cinema. This is not the only award we are proud of. In 2018, we were honoured with a laurel „Best of the best” - the award of the Marshal of the Warmian-Masurian Voivodeship. In addition, our efforts and work on the book „Projekcje – znane i nieznanie historie o kinach w Elblągu” have been noticed. We received the Elbląg Cultural Award for the Event of the Year 2018.

There would be no awards if it wasn't for the wonderful viewers. They motivate us to work and search for new and interesting solutions. That is why we are glad that as part of the project: „Expansion, reconstruction and renovation of the Centrum Spotkań Europejskich „Światowid” in Elbląg” we were able to improve the comfort of our recipients. An additional cinema room will help us expand our offer with additional artistic cinema screenings, show the film richness of the region, and create new educational initiatives.

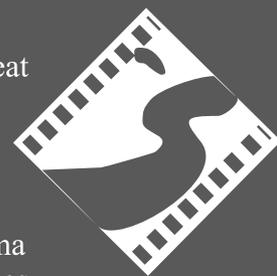


September 19, 1962 - the first screening took place in the newly opened Światowid Cinema in Elbląg. It was *The Crimson Pirate*, dir. Robert Siodmak

October 1, 1978 - The Discussion Film Club was named after Andrzej Munk

September 10, 2010 – the first screenings in the digital 2D and 3D system took place in the Great Hall of the Światowid Cinema.

September 19, 2017 - Kino Światowid received the prestigious Polish Film Institute Award. It is the only one Polish distinction for significant achievements in the dissemination and promotion of Polish cinema. During the ten years of existence of the PISF Award, the cinema in Elbląg was right for it nominated five times: for DKF activities, film education and three times for the overall work.



May 28, 2021 - the first screening in the new Studio Hall of Światowid Cinema.



## The heritage of Warmia, Masuria and Powiśle in a digital edition

Regional Digitization Centre operating at the Centrum Spotkań Europejskich „Światowid” in Elbląg - is the first centre in the voivodship dealing with the digital preservation of relics architecture and museum collections in 3D technology. The virtual world, which is based on the latest technologies, gives us infinite possibilities in terms of popularization and preservation rich historical and cultural heritage of the region.

The beginnings of the Regional Digitization Centre date back to 2010, when it was located in the Center for European Meetings „Światowid” in Elbląg, the first Digitization Studio was established for digitization in 2D. Since 2013, the studio operates in the current formula, focusing on the digitization of architectural monuments and museums using scanning, photogrammetry and macro photography.

They collaborated with over a dozen museums and institutions in the Warmińsko-Mazurskie Voivodship and with private owners of unique objects and items.

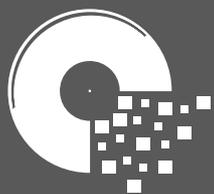
In the studio's collections presented on the website [www.cyfrowewm.pl](http://www.cyfrowewm.pl), you can see e.g. objects from the Museum of Archeology and History in Elbląg, the Museum of the Braniewo Land, the Museum in Ostróda, W. Kętrzyński Museum in Kętrzyn, the Museum of Warmia and Masuria in Olsztyn, the Museum of Folk Culture in Węgorzewo, the Borderland Museum in Działdowo, the Nicolaus Copernicus Museum in Frombork and the Elbląg Library.

On the website [www.cyfrowewm.pl](http://www.cyfrowewm.pl), in addition to digital versions of regional monuments, you can find materials educational, and lesson plans promoting cultural heritage. There are also three educational apps available for download, virtual reality (VR) and two augmented reality (AR) apps. In the VR application for the Land of the Elbląg Canal, you can take a virtual tour of all five slipways on the Elbląg Canal, learn about the history and functionality of individual rooms and devices, as well as attempt to guide ships through the slipway at the driver's stand in Buczyńiec.

In the second VR application, the user is virtually transported to a medieval settlement, where he shoots with a bow or crossbow and can take part in a shooting tournament, decorate clay vessels in a ceramics workshop, get to know the characteristic tools of medieval craftsmen by looking for them in the thief's hut or go to the exhibition of digitalized museum objects that have been left in the basement, and daily they are in museums in the Warmian-Masurian Voivodeship.

The last virtual proposal is an application called „Sarmackie wędrówki” which next to the presentation of the collection of digitized museum objects from the Renaissance and Baroque periods, gives the possibility of virtual cooking of old Polish dishes, getting to know the clothes of the time and lifestyle and educating young people in the Renaissance. In it, the user can also admire the panorama of Elbląg from several hundred years ago and hear historical curiosities of the city, country and Europe from the time of the Renaissance.

Currently, the Regional Digitization Centre is implementing, together with its partners, the project „Muzea ponad granicami. Etap II” from the Poland-Russia Cross-border Cooperation Programme. It also obtained funding from the Ministry of Culture, National Heritage and Sport for the project „Continuum. Cyfrowe kolekcje Warmii i Mazur”;. This is the time when another collection of digital objects from the area will be created in Warmia-Masuria Voivodeship related to the Renaissance and Baroque. The CSE „Światowid” building has a permanent space for the presentation of digital objects and a VR zone. For the needs of the latter, further applications will be created that will combine cognitive and creative aspects of education, tourist promotion and regional identity.



Through the website [www.cyfrowewm.pl](http://www.cyfrowewm.pl) you can see over 650 monuments. In the years 2019 -2021, over 200 objects were digitized.



# Expand your interests in Światowid!

Centrum Spotkań Europejskich „Światowid” in Elbląg since the beginning integrates and supports the artistic community but also is a place where you can expand passions and interests.

That is why having in mind artists, creators and everyone who wants to realize themselves in the area of art, new exhibition spaces, art studios and places for expressing themselves were created.

It was possible after the realization of the project „Expansion, reconstruction and renovation of the Centrum Spotkań Europejskich „Światowid” w Elblągu.”

All of those activities are coordinated by Centrum Aktywności Społecznej which is functioning in CSE „Światowid” in Elbląg. The main premise of this centre is to increase the involvement of the local community in creative activity. Through numerous exhibitions, training, workshops, cultural events and happenings we are encouraging active participation in culture.

We are inviting you to rebuilt spaces where under the supervision of experienced instructors everyone can develop interests or start the journey with their chosen art technique. Centrum Aktywności Społecznej prepared a new, wide offer addressed to everyone. Children, teenagers, adults and seniors can find interesting activities without any problem.

A novelty will be sensory workshops in the new studio for experiencing the world in which we will stimulate senses and cognitive development of children.

We have prepared art therapy classes for people with disabilities. Varied forms of activity in development and rehabilitation are essential.

In our offer, you will find even more suggestions for classes, workshops and sections. We invite you to „Światowid”!

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**Scan the code  
and discover the offer  
of our  
sections and workshops!**





## Promyk Dance Centre - a breeding ground for dancing talents!

Promyk dance Centre is an important part of the Center for European Meetings „Światowid” in Elbląg. Classes held here promote dance as the best form of activity for people of all ages from the youngest to the oldest. The Elbląg Dance Club „Jantar” has been operating here for over thirty years. It brings together children, and youth of primary and secondary schools, as well as students and adults who want to learn and develop dance skills. The club specializes in individual ballroom dancing and sports team dancing. The flagship of the Elbląg Dance Club „Jantar” for years was the Lotos- Jantar Standard Formation, which has won two World Champions titles, European Championship and 21 titles of Polish Champions.



Promyk also organizes national and international tournaments for dancers of all ages and in different dance classes. These tournaments have been recognized in the dance world for years, among the international dance community.

In June 2021, for the first time after the implementation of the project "Expansion, reconstruction and renovation of the Centrum Spotkań Europejskich „Światowid” w Elblągu”, in the renovated sports and entertainment hall, the European Cup in standard dances was held.

Promyk Dance Center is a place open to everyone, where the most important watchword is quality. You will see for yourself when you come to the Promyk Dance Center for classes.

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## Scan the code and discover the offer of DC Promyk!







**CENTRUM SPOTKAŃ  
EUROPEJSKICH ŚWIATOWID  
W ELBLĄGU**



**Instytucja Samorządu  
Województwa  
Warmińsko-Mazurskiego**



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